

THE PACIFIC FESTIVAL *of the* BOOK | Press Release

The Graphic Novel: what it is, how it got here, and where it's going. A workshop at the Pacific Festival of the Book.



from *Concrete* by Paul Chadwick

Local author/illustrator Ken Steacy will introduce attendees to three other creators who also mold words and pictures into the synergistic new form that is rapidly gaining acceptance in the worlds of fine art and literature.

The four presenters (Paul Chadwick, Gareth Gaudin, Martin Springett and Ken Steacy) will then break out into one-hour sessions to focus on their own approach to the medium, and will be available for Q&A, book signings, and sketching.

May 9th, 10am - 1pm, Festival Admission \$5.00
The Church of St. John the Divine Hall
925 Balmoral Road (Quadra & Balmoral), Victoria, B.C.

Ken Steacy will be presenting a slideshow titled *The Sequential Narrative: a Structural Analysis*, an examination of graphic narratives in terms of form and content, which won him the Lieutenant Governor's medal at the Ontario College of Art & Design three decades ago. Building on this historical foundation, he will bring the audience up-to-date with developments in the field during the intervening years, including the rise of self-publishing, on-demand publishing, and webcomics.

Paul Chadwick will share images and anecdotes from his career spanning decades and technologies — from spirit-duplicated fanzines, to comics and SF illustration, to movie storyboarding and the digital world of *The Matrix Online* MMRPG. He's most noted for his award-winning series *Concrete*, about a thoughtful man stuck in a brutish, rock-coated body.

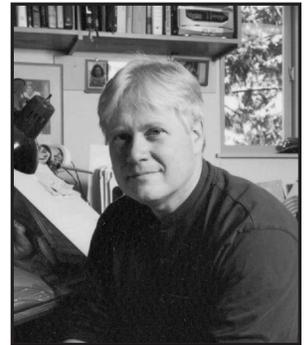
Gareth Gaudin will be talking about the history of comics, their rise and fall and rise again in the marketplace, the high and low points in the medium's history and whatever else the audience wants to know about. His brain is full to capacity with comic information.

Award winning artist **Martin Springett** will present a brief overview of his thirty year career in illustration featuring fantasy book covers for adult, young adult readers and picture books for young children. Martin is currently working on three graphic novels. He will talk about process, technique and inspiration and how the personal and the professional intertwine to create the finished product.

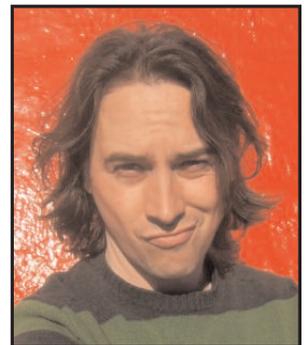
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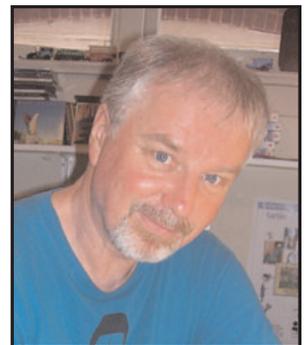
Ken Steacy



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